le Beau, Archduke of Austria, and Jeanne, Queen of Castille, counted Bruges among his realms and died eight years after Ambrosius Benson et la ville de Bruges connut une très grande prosperité aux XIVe et XVe siècles. Walled cities and canals and cloisters and allées. Benson must be seen in relation to the city of Bruges just as the Duke of Norfolk must be seen in relation to a landscape. And Leslie A. Fiedler (Love and Death in the American Novel, New York, 1966, p. 10) significantly states: "The best criticism can hope to do is to set the work in as many illuminating contexts as possible: the context of the genre to which it belongs, of the whole body of work of its author, of the life of the author and of his times." There is a dialectic between the artist and a place, just as there is a dialectic between the artist and a time, and that dialectic inevitably results in a highly particularized structure. And Donald was talking to Trebbe and Gary was talking to Jim (?) at Barrymore's on the morning of August 31st and I was silent and I wrote the following:"Irrevocably situated between two simultaneous conversations--hearing both and participating in neither." Je vois quelqu'un (moi) qui ouvre la porte. Le Duc de Norfolk danse et il se voit danser. Il faut absolument qu'on se voit; si non, la création de l'art n'est pas possible. Quelqu'un qui ouvre la porte sans se rendre compte que la porte appartient à une structure ne se voit pas ouvrir la porte. Celui-là, c'est une antilope. Whistler and Wilde always saw the entire edifice as they opened the door and, for that reason, life disappeared and only art remained. Quelqu'un qui écrit sans se voir écrire, c'est une antilope. Si l'on ne se voit pas, on ne peut pas avoir un point de repère. And the beginning of a great voyage is a single step and already it is tableau three and Delacroix begins his Journal and Princess Victoria begins a "journey" to the North Midlands and East of England with visits to the mansions of Wentworth, Belvoir Castle, Burghley, Halkham and Euston Hall. And Queen Victoria's "journey" is recorded in her Journal. Jour-nal: Jour-ney. Temporal coordinates and spatial coordinates: point of view.

(The Cloisters: 9-3-75)